

I'm exploring light and space in my work. I like looking at deep space in the landscape, particularly through trees and foliage. I am interested in the area of deep space you can see behind and through trees. I notice how light is held in the canopy of trees and the areas between the trunks. My eyes track the movement of light into a community of trees and through their leaves.

My art reflects how I see. I start with the lightest areas, laying in paint for spaces before I paint trees and foliage. I locate the trees by painting the spaces around them.

Compositional thinking sits underneath everything I paint. I am aware of line, movement, and color, and how elements overlap. I appreciate the beauty of pure paint, and I like playing with abstraction within a piece. I think about transparent paint vs. opaque, near color or far, and the use of expressive marks. When I paint bits of light on leaves, the paint itself becomes those flickers of light moving through the field. The formal issues of composition come in to play in my work at the same time as I explore light and space.

All aspects of life show up for me in the landscape. I see birth and death, the passage of time, kindness and truth, and beauty. Nature is where I find answers for the world's problems. It's where I slow down and return to home base.

For me, the process of painting echoes the process of discovery, and faith in the land. Art helps me move through the trials of life. Both art and nature show me myself.

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